SELECTED

PIANO COMPOSITIONS.

[illegible] DE LION (Caprice Heroique) . $ 1 50
ANTON DE KONTSKI.

[illegible] in A Minor, Op. 311, . . . 35
ANTON DE KONTSKI.

ANGELS SERENADE, No. 2 from Album of Portraits—Kamennoi-Ostrow [illegible]
ANTON RUBINSTEIN

ARLEQUIN, (Maskenballscene) Op. 3 N[illegible] 60
DAVID POPPER

AT THE SPINNING WHEEL, Op. 228 . 50
JOSEF LÖW

DANCE OF THE FLOWERS, (Leo Delibes) Waltz Caprice, ... 60
ARRANGED BY JEAN PAUL

DREAM OF THE FLOWERS, (Valse Lente) Op. 10. 75
MARTINUS SIEVEKING.

EGERIA, Caprice, Op. 35, ... 1 00
E. R. KROEGER.

ELEGY, Op. 88, ... 50
E. NOLLET.

FORGET ME NOT, Nocturne, ... 40
HANS METTKE

LAUGHING RIVULET, Caprice, . . 75
ANTON RUBINSTEIN.

NODDING VIOLETS, Valse Caprice, . 75
JEAN LOUIS NICODE.

PAPILLON, (Butterflies) Maskenballscene, Op. 10, No. 4, ... 60
DAVID POPPER.

REMEMBER ME. Song without words, . 50
CARL SIDUS.

SPRINGTIME, (Fruehlingslust) Gavotte, . 75
DAVID POPPER.

SCHERZO-CAPRICCIOSO, (Reissiger) . . 75
ANTON RUBINSTEIN.

SWEET MEMORIES, Valse Caprice, . . 75
E. M. HUNTER.

SWEET REMEMBRANCE, Rondo, . . 40
HANS METTKE

THE MILL BY THE BROOK, . . . 75
DAVID POPPER.

THE SWAN, (Le Cygne) Melody, . . . 60
CAMILLE SAINT-SAENS

DELILAH TO SAMPSON . 1.25

Moelling, Theo., [illegible] 75
Schillinger, F., [illegible] 60
Schytte, Ludwig.
[illegible] 35
[illegible] 35
Tschaikowsky, Peter I., Dreaming (Barcarolle) [illegible]

Schütt, Edouard.
Etude Mignonne 40
Valse Lente [illegible]
Gavotte Humoresque [illegible]
Dost Think of Me? Nocturne 35

St. Louis: KUNKEL BROTHERS MUSIC CO., Publishers.

To Miss Mae Estelle Acton.

DREAM OF THE FLOWERS.

Valse Lente.

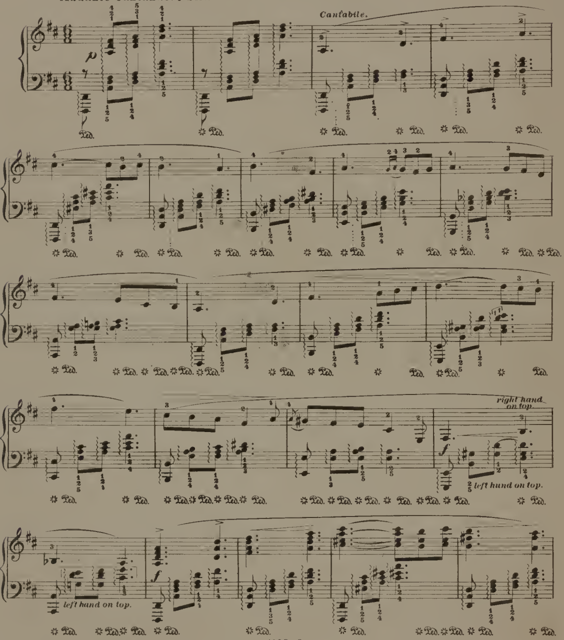
Edited by Dr. Hans von Bülow.

MARTINUS SIEVEKING, Op. 10.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

The fingering given demands the artistic pedaling indicated.

Andante cantando. ♪ = 144.



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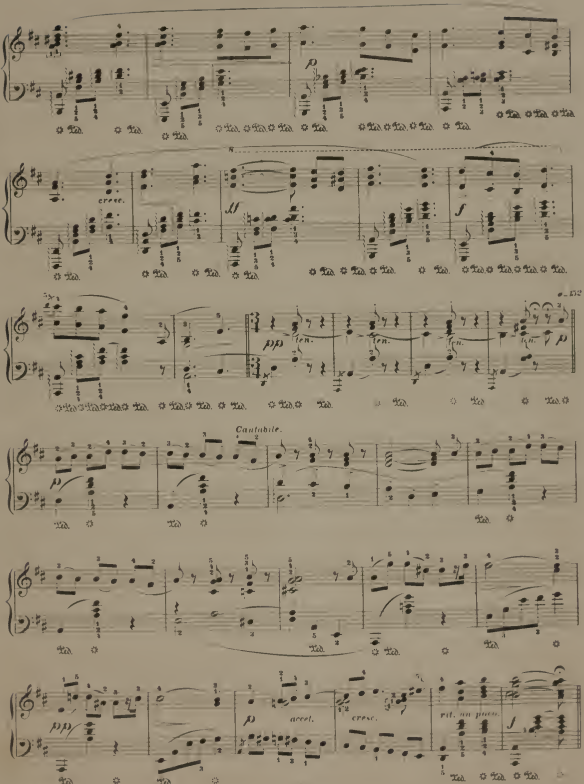
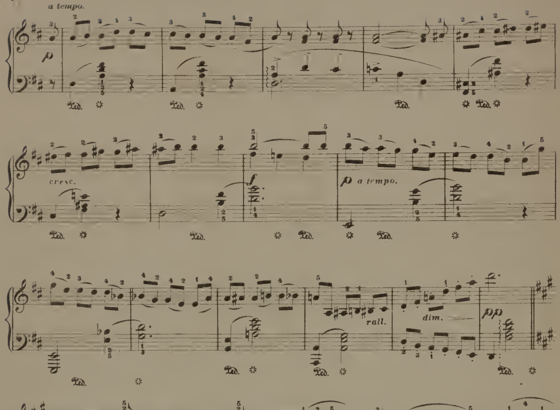
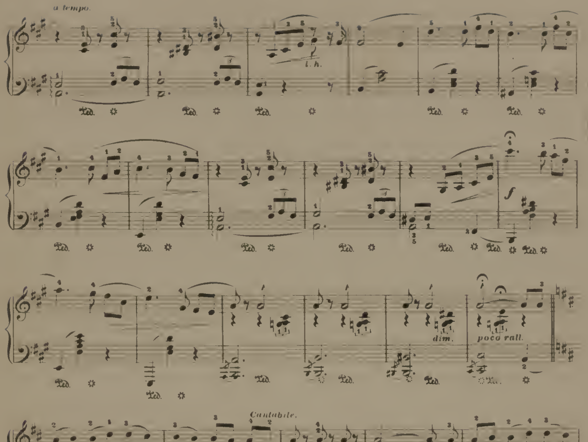
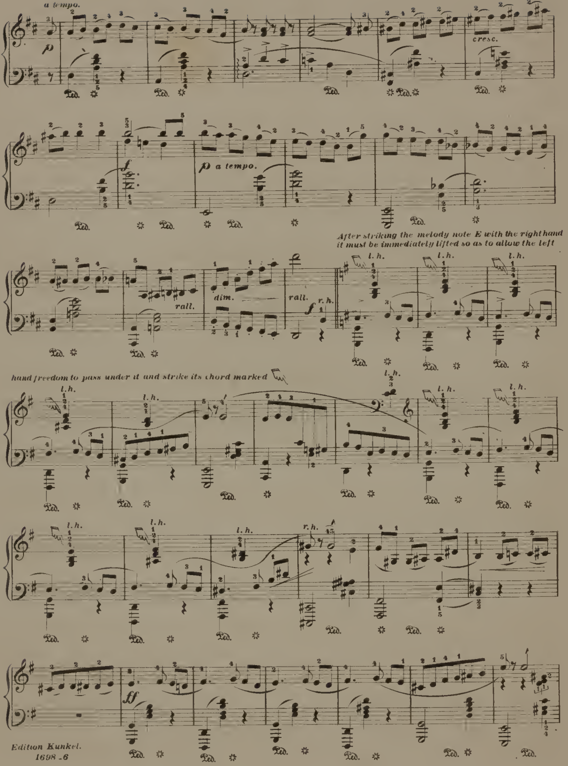
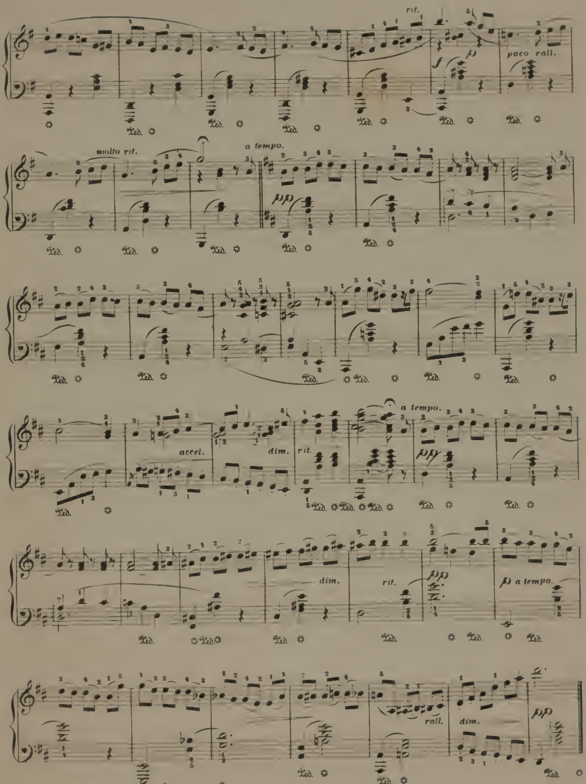

cresc.
ten.
Cantabile.
accel.
cresc.
rit. un poco.


a tempo.
cresc.
a tempo.
rall.
dim.
l. h.
cresc.
poco rall.


a tempo.
l. h.
dim.
poco rall.
Cantabile.
accel.
cresc.
rit un poco.


a tempo.
p
cresc.
f
p a tempo.
After striking the melody note E with the right hand it must be immediately lifted so as to allow the left hand freedom to pass under it and strike its chord marked
l. h.
r. h.
rall.
dim.
rall.
ff


rit.
poco rall.
molto rit.
a tempo.
pp
accel.
dim.
rit.
a tempo.
pp
dim.
rit.
pp
p a tempo.
rall.
dim.
pp

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